

SECTION N – FINE ARTS - ADULTS
Entries Due: Wednesday, July 23, 2025 - 5 p.m. - 8 p.m.
Thursday, July 24, 2025 - 5 p.m. - 8 p.m.
Friday, July 25, 2025 - 3 p.m. - 8 p.m.

Entries close at 8:00 p.m. on Friday July 25th

Chairman - Ms. Michele McGuinness
Assistant Chairman – Ms. Debbie Meloy

- All Artwork must be the original work of the exhibitor.
- All entries must have been completed since the previous Fair.
- No entry of previously submitted art. Reworked art is not eligible for submission or awards.
- Repeat offenders of resubmitted or reworked art may be barred from entry.
- Each exhibitor is limited to one entry in each class. No more than 15 entries total.
- ALL ARTWORK MUST BE DRY AND FRAMED WITH PICTURE WIRES AND SCREW EYES on back for hanging. No saw tooth hangers or other hangers. Artwork must be firmly attached to frame.
- Gallery Wrap and Museum Wrap is acceptable. Gallery wrap is a frameless presentation where the painted image wraps around the edge of stretcher frame. Museum wrap is when the painting is on the front of the canvas and a solid color is wrapped around the edge of the stretcher frame.
- All pastels, watercolors, drawings, and mixed media should be matted and framed using glass or Plexiglas.
- No Prints or Giclee's
- Abstracts, impressionistic, and mini paintings will be entered only in their specific class.
- No Number Painting or Commercial Kits.
- Exhibit should be no more than 42 inches' total in any dimension. This measurement includes the framing.
- Glass or dimensional art see Fine Arts and Crafts Adults (Section Q)
- See Departmental Rules for 2025 Building Theme.

One Champion Ribbon will be awarded from the
Blue Ribbon Winners in Each Category

One Best in Show Ribbon will be awarded as follows from the Champion Ribbons:
One Best in Show Adult

ORIGINAL PAINTINGS AND DRAWINGS	10.00	9.00	8.00	7.00
N01. OILS				
1. Oil - Landscape				
2. Oil - Marine – seascapes, water scenes				
3. Oil - Street Scenes				
4. Oil – Portrait				
5. Oil - Figure Painting – people in action				
6. Oil - Still Life				
7. Oil – Flowers				
8. Oil - Nature (animals)				
9. Oil – Nature (birds, fish insects, butterflies, etc.)				
N02. WATERCOLOR				
10. Watercolor - Landscape				
11. Watercolor - Marine – seascapes, water scenes				
12. Watercolor - Street Scenes				

SECTION N – FINE ARTS – ADULTS (Continued)

13. Watercolor - Portrait
14. Watercolor - Figure Painting – people in action
15. Watercolor - Still Life
16. Watercolor - Flowers
17. Watercolor - Nature (animals)
18. Watercolor – Nature (birds, fish, insects, butterflies, etc.)

N03. PASTEL

19. Pastel - Landscape
20. Pastel - Marine - seascapes, water scenes
21. Pastel - Street Scenes
22. Pastel - Portrait
23. Pastel - Figure Painting – people in action
24. Pastel - Still Life
25. Pastel - Flowers
26. Pastel - Nature (animals)
27. Pastel – Nature (birds, fish, insects, butterflies, etc.)

N04. ACRYLIC

28. Acrylic - Landscape
29. Acrylic - Marine - seascapes, water scenes
30. Acrylic - Street Scenes
31. Acrylic - Portrait
32. Acrylic - Figure – people in action
33. Acrylic - Still Life
34. Acrylic - Flowers
35. Acrylic – Nature (animals)
36. Acrylic – Nature (birds, insects, butterflies, etc.)

N05. COLORED PENCIL

37. Colored Pencil - Landscape
38. Colored Pencil – Marine – seascapes, water scenes
39. Colored Pencil – Street Scenes
40. Colored Pencil – Portrait
41. Colored Pencil - Figure – people in action
42. Colored Pencil – Still Life
43. Colored Pencil – Flowers
44. Colored Pencil – Nature (animals)
45. Colored Pencil – Nature (birds, insects, butterflies, etc.)

N06. GRAPHIC ARTS

46. Pen and ink or Brush Drawing (traditional, one ink color)
47. Pen and Ink (Colors)
48. Pencil Drawing (graphite, no colors)
49. Charcoal Drawing

N07. MISCELLANEOUS ART

10.00 9.00 8.00 7.00

50. Abstract and Impressionistic (any medium)
51. Copy Work (any medium)
52. Historic Howard County (any medium) Does not have to be on Historic Register
53. Mini – Painting 5” x 7” and under not including frame (any medium)

N08. OTHER ART FORMS

54. Scratch Board
55. Linoleum Block, Monoprint or other print form (must be original)
56. Mixed Media (any two or more mediums from category 1-6)

N09. Sculpture

57. Polymer or other clay
58. Metal (cast, wire, repurpose items)
59. Stone
60. Wood
61. Plaster
62. Mixed Media

N10. Alternative or Dimensional Painting

63. Art Film Painting

SECTION N – FINE ARTS – ADULTS (Continued)

64. Art Film Pen and Ink

65. Art Film Miniature (any medium 5" x 7" and under)

66. Sculptural Relief or Embedded Collage Framed hanging

67. Abstract – other (marbling, pouring, ink float)

N11. BUILDING THEME

68. Building Theme – Any Medium

*****SPECIAL AWARDS FOR FINE ARTS*****

Mary Fleming Streaker Studios of Fine Arts - \$25.00 - Awarded by Mary Streaker

Best Animal Painting, any Medium

Mary Fleming Streaker Studios of Fine Arts - \$25.00 - Awarded by Mary Streaker

Best Portrait, any Medium